

## Training module

**Delivered by** : Lieux Fictifs and la Fondazione Cineteca

**Training Site** : Penitentiary center of Bolatte – Milan (Italy)

**Length** : 5 days and 5 nights

**Number of participants** : 16 interns

**This training is dedicated to** :  
Professionals of the cultural, social, educational and judiciary sectors.

## « Cinema/ archives »

### Objective of the training

Definition of the educational issues linked to the creation of films with archive footage used in the framework of an educational creation project with youths and adults with insertion issues. Transmission of the methodologies established and the evaluation process :

Taking part in this training (mobility fees, costs of the stay during the training) can be taken care of by a european mobility fund.  
The demands must be done before the 2nd of February 2017.  
For further information and to make the demand:

<http://www.agence-erasmus.fr/page/mobilite-education-des-adultes>

# Program

## First days

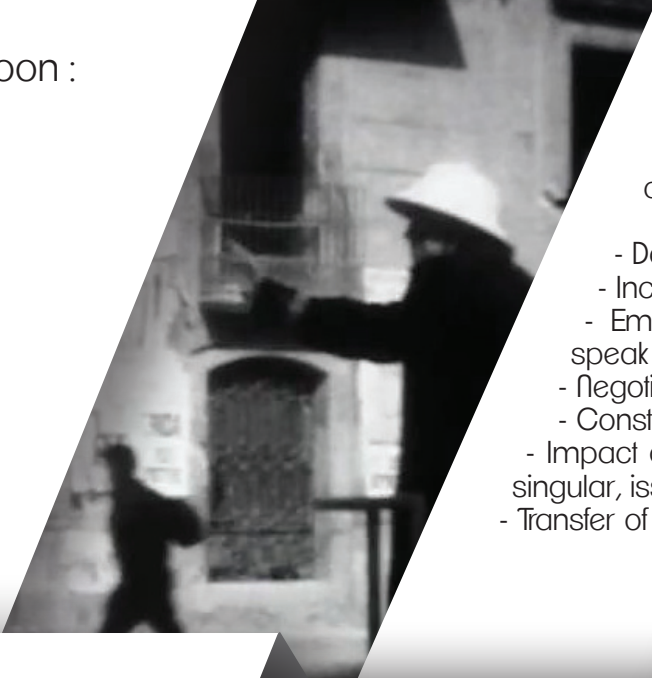
Morning:



- Arrival and presentation of the group of participants, and trainers

- Presentation of the archive material, judiciary questions linked to the use, context and preservation of the archive and of its use in the framework of an educational and creative project

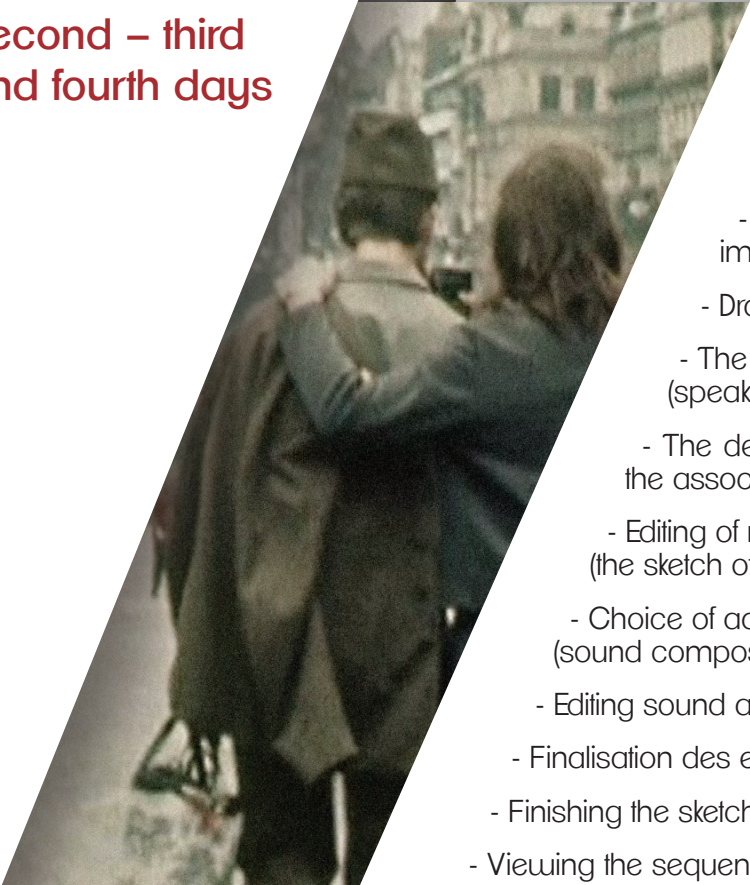
Afternoon :



- Presentation of the general context and issues of artistic creation with publics in custody. What process can we engage with these publics? What are these objectives? Within this theoretical time, four points were exposed and establish the basis of the common thought process that will go through the totality of the training.

- Decontextualization of the images
- Incorporation and appropriation of the images
- Emergence of narratives to speak of oneself and speak to the world
- Negotiation within the duos
- Construction of images and sound sketches
- Impact of the process on the participants (personal and singular, issues)
- Transfer of the impacts on other professional practices

## Second – third and fourth days

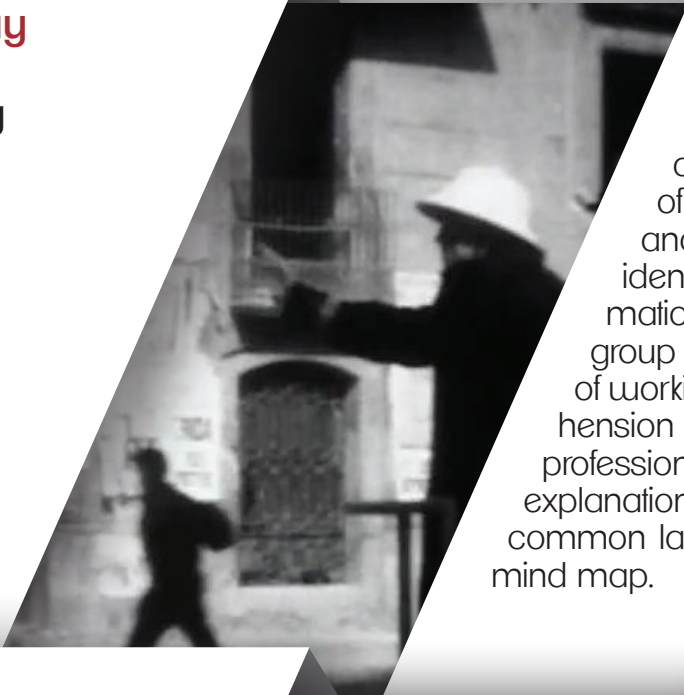


### 3 days of "Cinema/ archives" Workshop. Unveil the process and methodology (Lieux Fictifs)

- Screening without sound (decontextualization work)
- Images that are missing and images with an impact (memory image)
- Drawing of the image (the finger print)
- The discovery of images (speaking of oneself, make the images speak)
- The definition of the directing duos by the intention and the association of ideas (constitution of an otherness)
- Editing of multiple sequences by duo (the sketch of the image)
- Choice of additional sounds and recordings (sound composition)
- Editing sound and image (the sketch and its image)
- Finalisation des esquisses (Finalisation)
- Finishing the sketch (the finishing process)
- Viewing the sequences that were created in workshops and explain the contexts
- General debrief

## Fifth day

### Morning



Workshop of collaborative evaluation of the educational and creation process; analysis of the group that experimented during the three days of the workshops and issues of the evaluation of the impacts of this type of action with the beneficiaries and the professional practices – collective identification of the impacts through group animations (moving debates, simulations, small group exercises and duos that give the possibility of working on the representations, on the comprehension of the intervention contexts and the inter-professional dynamics that are at play, on the share explanation of the methodologies by questioning the common language to be built) and the creation of a mind map.

### Afternoon



Hand in of the attestations – departure