



E.S.T.I.A social non-profit cooperative originates from the union of different competences, which have been working out for more than twenty years cultural and formative/training activities in Milan prisons. Since 2000 E.S.T.I.A has been organizing theatre, stagecraft, sound-lights and sound-video laboratories in the 2nd Prison Milano Bollate. E.S.T.I.A's basic principle is aimed to promote the convicts socio-professional autonomy and to increase the outside activities of the cooperative in order to offer to the members a concrete working re-instatement chance, once they come out of the prison.

TEATRO IN-STABILE

Since 2007, thanks to the support given by Fondazione Cariplo (Project Etre), the In-Stabile theatre company, which relies on the involvement of convicted and non-convicted actors, has been acting permanently in the theatre inside the 2nd Prison Milano Bollate. The aim is to link the "inside and outside" necessities, incentives, ideas and cultural proposals in order to stand out the importance of art in the sociocultural and working integration processes of the convicted people and of the surrounding district around the prison.

The Residence Teatro In-Stabile of the prison of Bollate is a natural evolution and a strengthening of the artistic and productive experience that the Estia cooperative has done with a mixed company (both inmates and free actors) over the past five years within the prison and since two years has been able to interact with the territory in a more significant way. Teatro In-Stabile is a cultural project which aims to strengthen a dramatic pole of complex production and cultural programming, internal and in relation with the territory, in a multi-annual dimension oriented to the development of managerial autonomy. The purpose that the creation of a stable reality within the prison is to connect needs, urges, ideas, cultural proposals between the "inside and outside" by valuing the meaning of art in the process of socio-cultural integration and working of the imprisoned population and the territory. The project recognizes in the network design an important peculiarity.

CULTURE AS INTEGRATION TOOL

e.s.t.i.a. has gathered the experience gained by e.s.t.i.a cultural association, promoting educational and artistic interventions in the most different social contexts. The working group has operated in recent years in detention areas, youth centres, suburbs, theatres etc. with the aim to promote cultural activities targeted and linked to the needs of national and provincial cultural contexts.

The play and cultural area could facilitates the synergy between disadvantaged people's resources and needs.

ARTISTIC PRODUCTIONS

2008 " Psycopathia Sinpathica"

2009 "Il Rovescio e Il Diritto"

2010 "Non Sopperto Più!"

2011 "Non più. Frammenti di Libertà all'improvviso"

2013 " I camerieri della Vita" – "Spiritualità e Rigore"

2014 -2015 "Che ne resta di noi"

Drama by Renato Gabrielli and Michelina Capato Sartore

Debut on 26th April 2015 inside the artistic plan of IETM Bergamo

2015 "Pinocchio"

by A. Fioramonte and C. Bussetti

debut on 12th February 2015, later planned inside the Padiglione Teatri Festival at Teatro Franco Parenti

2015 "Ci avete rotto il Caos"

OTHER PROJECTS

- . Tecniche da Inserimento / Fondazione Cariplo
- . VivaWood / Toys and furniture for Kids
- . Progetto TRIO / social housing
- . Expo in Città 2015: "Camerieri della vita"; "Che ne resta di noi?"
- . Theatre Workshops inside the Jailhouse (inmates and free citizens)
- . European Erasmus+ Project "In Living Memory" / financed in Sep 2014, Partners: Lieux Fictifs (France), TrasFORMAS (Spain), Westerdals – School of Communication (Norway), PhotoARTCentrum (Slovakia), Institut National de l'Audiovisuel (France), Fondazione Cineteca Italiana (Italy), Institut Municipal de Museus de Reus (Spain)
- . School projects: video and theatre workshops
- . Clowneries activities

VIDEO STUDIO

The studio, which is active since 2003, offers the possibility of making movies of any kind (video shows, promotions, conferences, events) following all the steps of production, with the assistance of experts. We offer complete video services, from filming to editing and to the finalization of various media and broadcast formats, DVD, HD.

CARPENTRY

Our carpentry has modern and complete equipment which allows the making of stage sets, indoor and outdoor furniture, organization for fairs, prototypes for architects, wooden objects and furniture restoration works.

The staff is composed of temporarily convicted people who, through a professional development and thanks to a constant supply given by experts, have reached high skills in woodworking.

The carpentry pays particular attention to respecting the workers' safety and the environment. Our products are made and decorated using only natural materials and non-toxic paints and water and we also produce VivaWood Toys and Furniture <http://www.vivawood.org/>

OTHER SERVICES

- Service sound-lights for shows, concerts and events
- Computers assembly and repairing
- Small removals

How many persons...?
105 trained
81 reintegrated in the society through job
33 reintegrated inside cooperatives in San Vittore and Bollate Jailhouses
21 reintegrated inside other cooperatives
93% good results' rehabilitation long term processes after 9 years